

# MARCH

# 2017



**When: 3<sup>rd</sup> March (Friday), 7.00 PM**

**What: GRUNT TO BUNT – ROOTED IN REBELLION** is the cycle of concerts showing the most interesting occurrences in the alternative culture. This time the audience will enjoy the performance by the band SKADYKTATOR – a true leader in playing SKA and SKAJAZZ. The band is very talented in mixing its explosive energy with jazz harmony and crazy improvisation.

Live broadcast [www.radiobunt.com](http://www.radiobunt.com)

The concert's record [www.madeformusic.pl](http://www.madeformusic.pl)

**Where: The Ochota Cultural Centre, 75 Grójecka Str.**

**Admission: PLN 10.00**



**When: 4<sup>th</sup> March (Saturday), 11.30 AM**

**What: Fairy tales about dragons and magic**

The children at the age of 4–11 are invited to attend our meetings with fairy tales from all over the world. After hearing fairy tales the attendants will enjoy collective artistic actions.

**Where: Local Activity Centre named SURMA – a branch of the Ochota Cultural Centre, 17 Białobrzaska Str., Warszawa**

**Admission: PLN 10.00 per person**



**When: 4<sup>th</sup> March (Saturday), 4 PM**

**What: The opening day of the POLISH LANDSCAPES exhibition** – watercolours by Jan Gołębiowski. Jan Gołębiowski was born in 1944 in Rembertów near Warsaw. Since 1945 he lives in Pruszków, where he was graduated from a primary and high school. He drew as a little child already and started to paint at school. He presents his flexible emotions with the aid of watercolours. His arts are focused on Polish landscapes, but he paints portraits and architecture as well.

**Where: The Pavilion "Pod Okiem", 79 Grójecka Str.**

**Admission is free!**



**When: 5<sup>th</sup> March (Sunday), 6.00 PM**

**What: the performance within the cycle "The Nights by Bards"**, the concert „Czerwony Tulipan for ladies”.

A rendez-vous with humour, poetry and song by the band „Czerwony Tulipan” from Olsztyn. A very popular and famous band, performing the concerts all over the Europe, in the US and Canada as well. The audience will have the opportunity to enjoy plenty of very popular songs that were originally performed by Marek Grechuta, Czesław Niemen, Ewa Demarczyk, Leonard Cohen and many others. The band's discography consists of 12 CDs.

**Where: The Ochota Cultural Centre, 75 Grójecka Str.**

**Admission: pre-sale: PLN 30.00; on the concert day: PLN 35.00**



**When: 10<sup>th</sup> March (Friday), 6.00 PM**

**What: The concert by the band "Lwowska Fala"** under the direction of Edward Sosulski. Pre-war folk music of Lvov.

**Where: The Ochota Cultural Centre, 75 Grójecka Str.**

**Admission is free!**



**When: 11<sup>th</sup> March (Saturday), 3 PM**

**What: Women's Day in Poland and Turkey** – the event intended for ladies. Is that an exceptional day or a day as usual? What ladies like to do during that day? When do they feel pleased? The programme includes some coffee talks about the women's habits in Poland and Turkey, artistic performance, paper marbling and handicraft workshop. Organized in the co-operation with the Danube Dialogue Institute Foundation.

**Where: The Pavilion "Pod Okiem", 79 Grójecka Str.**

**Admission is free!**



**When: 11<sup>th</sup> March (Saturday), 7.00 PM**

**What: „Premiere at OKO" – the concert by two bands: THE POISONED HEARTS and DANSE MACABRE.**

The Poisoned Hearts plays the music which is the mix of the fascination in New Romantic and New Wave. Contrary to the other bands playing guitars and electronic music at the same time, the Poisoned Hearts plays each tone manually and doesn't use any automatic arranger. The trio debuted in 2014 with a disc consisting of such pieces like "The Voyeur" and "The Night". The band can be heard in various radio channels in Poland and abroad. The band Danse Macabre was established in 1991 in Gliwice by Darek Kłosowicz, J.P., Tomasz Doctah Young and Adam Black. The band could be heard in media and music channels at local and country-wide level. In the opinion of many fans of the new wave and gothic rock the band is "iconic". In December 1996 the band suspended the activity, but came back in 2014. The band decided to cooperate with a singer. In September 2015 the band released its first disc EPke Simulacrum. In March 2016 Danse Macabre celebrated its 25<sup>th</sup> anniversary. The band's performers: Julia Miła – vocal, J.P. – bass, Darek Kłosowicz – guitar, Arek Franosz – percussion, Piotr Wasyl Jankowski – keyboards.

**Where: OKO Theatre Hall, 13/21 Radomska Str., entrance C**

**Admission: pre-sale: PLN 20.00; on the concert day: PLN 25.00**



**When: 12<sup>th</sup> March (Sunday), 12.00**

**What: Cheerfulness – the concert by the students of our vocal classes „Singing for everyone”.**

Artistic direction: Bożena Szok

**Where: The Ochota Cultural Centre, 75 Grójecka Str.**

**Admission is free!**



**When: 13<sup>th</sup> March (Monday), 7.00 PM**

**What: The cocktail spirit of jazz – concert by the students of J. Wasowski Vocal Studio.** The singers will be accompanied by the band under the direction of Grzegorz Karaś. The programme will include standard pieces of the World and Polish music.

**Where: The café-club „Mam Ochotę”, 75 Grójecka Str.**

**Admission is free!**



**When: 17<sup>th</sup> March (Friday), 7.30 PM**

**What: Tradition and modernity. Saint Patric's Day at OKO.** The concert by Dudy Juliana band and the performance by the OKO Irish Dancing Studio „Danmore” – Irish step dancing. The programme will include music played in Irish pubs, and dancing show by Danmore Studio headed by Anna Skupień. Dudy Juliana is a Polish band established in 1996 in Warsaw. They play Celtic folk music. The band constitutes of: Ania Trauman – vocal, flutes, bodhran; Mirek Kozak – guitar, banjo; Marcin Kozakiewicz – mandolin; Bartek Kubielski – guitar; Piotr Prądyński – accordion and Artur Rutkowski – vocal.

**Where: The Ochota Cultural Centre, 75 Grójecka Str.**

**Admission: pre-sale: PLN 15.00; on the concert day: PLN 20.00**



**When: 18<sup>th</sup> March (Saturday), 11.00 AM**

**What: „Spring breeze” – Bansuri – Indian flute.** Saturday with music for children at the age 4–7 and their parents. Let's meet again in the world of music and learn about the sounds and musical instruments. The event will be held by DES ORIENT band musicians – Bogdan Kupisiewicz and Mariusz Puchłowski. You're more than welcome!

**Where: The Ochota Cultural Centre, 75 Grójecka Str.**

**Admission: PLN 10.00 per person**



**When: 18<sup>th</sup> March (Saturday), 7.00 PM**

**What: The Folks OKO cycle – the concert by the band Čači Vorba – „Šatrika”**

Čači Vorba is a folk band from Lublin. Their music is a mix of the Bohemian, Balkan and Carpathian tradition and the band's own compositions inspired by jazz, rock, classics and film music. „Šatrika” is a colourful, multidimensional story about the Eastern Europe, Balkans and the Bohemian quarter in Istanbul which doesn't exist any more. Performing: Maria Natanson – vocal, violin, kabak keman; Rafał Gontarski – accordion; Piotr Majczyna – bouzouki, mandola, guitar, vocal; Robert Brzozowski – double bass; Stanisław Siedlaczek – percussion. The discussion with the band will be moderated by a music journalist Adam Dobrzyński.

**Where: OKO Theatre Hall, 13/21 Radomska Str., entrance C**

**Admission: pre-sale: PLN 20.00; on the concert day: PLN 25.00**



**When: 19<sup>th</sup> March (Sunday), 12.30 PM**

**What: Artistic Sunday with Mom and Dad** – A visitor from BADEDEUSZ Planet – musical theatre show for children. A science fiction story with funny dialogues and excellent music. After the spectacle families are invited to take part in our workshop.

**Where: OKO Theatre Hall, 13/21 Radomska Str., entrance C**

**Admission: PLN 10.00 per person**



**When: 19<sup>th</sup> March (Sunday), 6.00 PM**

**What: The concert by „UNIVERSUM TOUR SPRING ROLLS & CAROL MARKOVSKY”** – the author' pieces of those two bands. Spring Rolls – young, ambitious and musically talented boys, enjoying a large team of the fans. Their performance will be preceded by the performance of the band Carol Markovsky. The band consists of five young boys having common interest in the music. They love each other like a family and develop their repertoire by themselves.

**Where: The Ochota Cultural Centre, 75 Grójecka Str.**

**Admission: pre-sale: PLN 10.00; on the concert day: PLN 15.00**



**When: 24<sup>th</sup> March (Friday), 8.00 PM**

**What: Riffertone – Albert Kokoszewski (acoustic guitar) and Jarosław Krużolek (vocal)** in the concert promoting a disc „Someday, Somewhere” produced by Kuba Badach. We invite the audience to enjoy the performance by a family duo which plays tuneful, acoustic pieces. In July 2012 the duo has been granted the first prize during the International Festival „Carpathia 2012”. In March 2013 in Warsaw they supported the concert by Mick Hucknall who is the leader and vocalist of the legendary band Simply Red and in November they played the role of a support during the Polish concert tour of Electric Light Orchestra.

**Where: The Ochota Cultural Centre, 75 Grójecka Str.**

**Admission: pre-sale: PLN 20.00; on the concert day: PLN 25.00**



**When: 31<sup>st</sup> March (Friday), 7.00 PM**

**What: Film Discussion Club – 15 corners of the World by Zuzanna Solankiewicz.** The event devoted to Eugeniusz Rudnik who revolutionized the idea of music itself with a pair of scissors and a magnetic tape. As part of the legendary Experimental Studio of Polish Radio, he revealed hidden value in rough and rejected sounds long before the rise of the DJs. In an era of electronic music created in a workshop resembling a scientific lab, he composed music to reach and to portray other human beings. „15 corners of the World” is an attempt to hear the vision of his music. Following the rhythms of architecture, the human body, and the throbbing pulse of nature we discover a new reality. We touch the sound. Moving images reveal a miracle that emerged in the age of tape recorders and disappeared with the advent of computers. They express the wonder of the analogue era – the urge to experiment, to discover new territory, explore the borderlands, and constantly search for new means of expression.

**Where: The Ochota Cultural Centre, 75 Grójecka Str.**

**Admission if free!**



**The booking and the sale of tickets:  
Front Office OKO, 75 Grójecka Str., Tel. (22) 822 48 70**