

november 2016



When: 4th November (Friday), 6 PM

What: The varnishing day – MEMORIES – paintings by Ewa Kamieniecka.

The works by Ewa Kamieniecka are large-format paper watercolors that show some experiences from the artist's childhood. The experiences are mainly joyful and linked to such memories like amusement parks, colorful carousel or circus. The artist has chosen the paper base intentionally. It is light and watercolors on it are impermanent, just like memories. Besides watercolors, the artist will show her batik works. The whole exhibition will be filled with joyful moments from the artist's childhood.

Where: The Pavilion "Pod Okiem", 79 Grójecka Str.

Admission is free!



When: 5th November (Saturday), 11 AM

What: Craters – RESEARCH WORKSHOP for children from the age 5–12.

The moon is a natural Earth's satellite first of all. It is huge and shines brightly at night. Additionally, it is the only space object that is manifestly watching us with large eyes. Sometimes it is clearly full and some other time it is very thin. The moon influences also the coastline. And last but not least... This time young stargazers will keep a close and distance eye on our neighbor.

Where: The Pavilion "Pod Okiem", 79 Grójecka Str.

Admission: PLN 75.00 per cycle (3 sessions). One-time entrance PLN 30.00.



When: 5th November (Saturday), 7 PM

What: „Stefski & Hutch” – the concert within the cycle „Premiere at OKO”. 100% live acoustic duet – STEFSKI (Stéphane Włodarczyk) and HUTCH (Tomasz Bogacki). The program will include the author's indie-rock-folk-blues-soul songs and some surprises. The concert will be linked to the occasion of the release of a new single "Keep it together" and the first EP with 5 interesting and unique compositions. The project „Stefski & Hutch” is a kind of a musical response to the excess of electronic music or music based on machines. This is the return to the past but filled with clearly modern ambitions. Since the group's singer comes from France, the songs are also partly of French origin. The duet has chosen the English language so as everyone in Europe could understand the messages hidden in their music. The discussion with the band will be moderated by a music journalist Adam Dobrzyński.

Where: The Ochota Cultural Centre, 75 Grójecka Str.

Admission: pre-sale: PLN 15.00; on the concert day: PLN 20.00



When: 12–13 November (Saturday, Sunday), 6 PM

What: VII International Ochota Blues Festival

For the seventh time already the Ochota District Office in the Capital City of Warsaw, the Ochota Cultural Centre and the Foundation „9 Muz” invite the public to attend the concerts within VII International Ochota Blues Festival. The audience of this only blues festival in Warsaw will enjoy the performances by Polish and foreign blues artists. Besides excellent concerts the festival offers the night jam sessions that will be held in the coffee club „Mam Ochotę”. This year the festival will include the performances by: RockCover Band (PL), Eddie Angel (UK), Latvian Blues Band (LV), Hendrix Project (PL), The Harpiano Show (UK/PL), The Road Band (LT).

Where: The Ochota Cultural Centre, 75 Grójecka Str.

Admission: full-fare ticket: PLN 30.00; half-fare ticket (students, seniors, the holders of a Varsovian Card): PLN 25.00



When: 18th November (Friday), 7 PM

What: Film Discussion Club – „The Yes Men Are Revolting” – a 2014 documentary film. Andy Bichlbaum and Mike Bonanno are the leaders of the Yes Men, a satirical leftist activist group that gets their message across by putting words in their target's mouths. When corporations (and/or nations run by corporations) need their evildoing embarrassed, Bichlbaum & Bonanno, along with help from their team, pretend to represent the satirized in front of the press. Armed with cheap suits and pseudonyms the Coen brothers would wish they had thought of (Erastus Hamm, Kinnithrung Sprat, Granwyth Hulatberi), guerilla goofballs Mike & Andy become fake reps at conferences, where they announce grandiose initiatives that are too good, or ridiculous, to be true. The news reports it, and once the hoax is revealed, the Yes Men can soap box about the underlying frustration within their prank, while the targets begin damage control. It's a little Michael Moore politics dressed up with Sacha Baron Cohen's showmanship. Aside from the various news segments they've starred in, their shenanigans have now been collected in three documentary films, creating the rare franchise that improves with each installment.

Where: The Ochota Cultural Centre, 75 Grójecka Str.

Admission is free!



When: 19th November (Saturday), 11 AM

What: Saturday with music for children at the age 4–7 and their parents.

Let's meet again in the world of music and learn about the sounds and musical instruments. This time we will focus on playing pieces of wood, i.e. „Sometimes we go to walk in the woods”.

The event will be held by DES ORIENT band musicians – Bogdan Kupisiewicz and Mariusz Puchłowski. You're more than welcome!

Where: The Ochota Cultural Centre, 75 Grójecka Str.

Admission: PLN 10.00



When: 19th November (Saturday), 8 PM

What: The Folks OKO cycle – the concert by the band DIKANDA.

Dikanda is a music band of international renown, playing „world music“. They come from Szczecin, Poland. In their artistic work Dikanda promotes the authenticity of style – searching for new trends, therefore most of their works are original compositions. They draw their musical inspiration from traditional folk sounds of the broadly defined Orient – from the Balkans, through Israel, Kurdistan, Belarus to India. Their works are dominated by the Balkan and Gipsy influences. The band has been playing since 1997 and has recorded 7 albums so far, including a Live DVD recorded in the Witkacy Theatre in Zakopane. They have performed hundreds of concerts, mostly in Germany, Austria and Switzerland, but also in Russia, India and the US. They have won numerous awards. Dikanda's concerts are extremely emotional journeys through ethnic sounds, zestful meetings full of charisma, energy and true feelings. The most important element of their artistic work is the message – a special relation between the musicians and the audience. The band consists of: Ania Witczak - vocal, accordion; Andrzej Fiś Jarząbek - violin, vocal; Daniel Kaczmarczyk – percussion instruments; Piotr Rejda - guitars; Grzegorz Kolbrecki – double bass; Kasia Bogusz - vocal; Szymon Bobrowski – trumpet. The discussion with the band will be moderated by a music journalist Adam Dobrzyński.

Where: OKO Theatre Hall, 13/21 Radomska Str., entrance C

Admission: pre-sale: PLN 40.00; on the concert day: PLN 45.00



When: 20th November (Sunday), 12.30 PM

What: Artistic Sunday with Mom and Dad – the spectacle „Magical medallion“ by the group Zaplecze based on the story by I.B. Singer. The story about the good versus evil brings the spectators closer to the multicultural dimension of the World. After the spectacle families are invited to take part in our workshops.

Where: OKO Theatre Hall, 13/21 Radomska Str., entrance C

Admission: PLN 10.00



When: 20th November (Sunday), 6 PM

What: „The Nights by Bards“ – the concert „Look at my eyes“ by the band MELLU SYA, composing of: Kaja Mianowana – vocal; Vlasta Traczyk – piano, compositions; Kinga Kłoczko – violin; Adam Wardziak – double bass, arrangements; Karol Krasiński – percussion. Mellu Sya's music is a mix of classical and jazz-light modern style. The poems by young Polish poets and exceptional musicians guarantee a wonderful musical evening event in a charming atmosphere.

Where: The Ochota Cultural Centre, 75 Grójecka Str.

Admission: pre-sale: PLN 20.00; on the concert day: PLN 25.00



When: 24th November (Thursday), 8 PM

What: „The Nights by Bards“ – the concert TRIBUTE TO PETE SEEGER. Performing: Dominika Świątek, Anna Jakubek, Piotr Bakal, Andrzej Ozga Stanisław Waszak. Storytelling: Krystyna Czubówna. Music: the band under the direction of Rafał Grząka. Within the framework of the International Bards Festival OPPA 2016. The concert devoted to an American legend – PETE SEEGER – the author and performer of „civically engaged“ songs, such like „We shall overcome“ and „Where have all the flowers gone“. His song „Flowers“ is a hit that could be heard all over the World.

Where: The Ochota Cultural Centre, 75 Grójecka Str.

Admission: pre-sale: PLN 20.00; on the concert day: PLN 25.00



When: 26th November (Saturday), 11 AM – 6 PM; 27th November (Sunday), 10 AM – 3 PM

What: Exhibition of exotic birds. You're more than welcome to visit the exhibition, talk with breeders who willingly will reply your queries.

Where: The Pavilion „Pod Okiem“, 79 Grójecka Str.

Admission is free!



When: 26th November (Saturday), 10 AM – 2 PM: the second stage of the competition.

Admission is free!



When: 27th November (Sunday), 7 PM: final concert.

Admission: full-fare ticket: PLN 20.00; half-fare ticket (students, seniors, the holders of a Varsovian Card): PLN 25.00.

What: National Singing Competition. For the ninth time already we invite both professionals and amateurs to take part in the competition. All the devotees of the excellent duet Wassowoski and Przybora are more than welcome to enjoy the concert by the competition finalists and Mrs Olga Bończyk with her band where performers will sing the songs from the repertoire of unforgettable Kalina Jędrusik.

Where: The Ochota Cultural Centre, 75 Grójecka Str.

The booking and the sale of tickets:
Front Office OKO, 75 Grójecka Str., Tel. (22) 822 48 70

