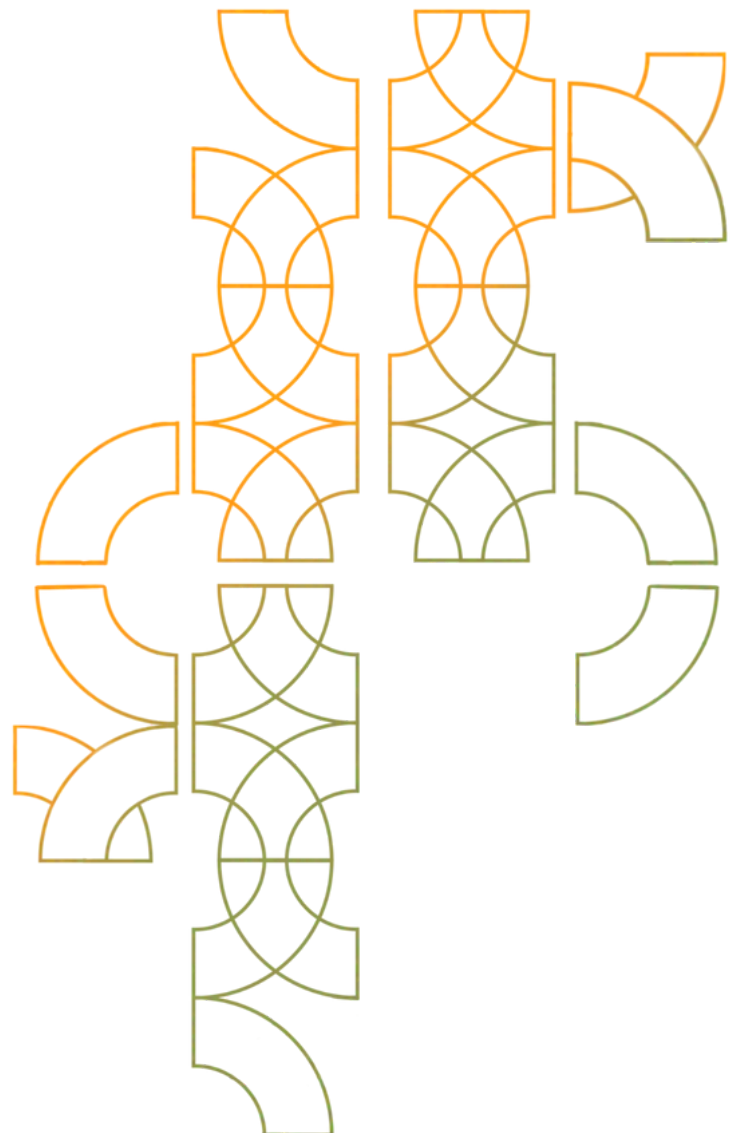




**13-15.09**

# Mothers Dance!

International Research Forum „Parenting Figures in Choreography”  
Warsaw, Ochota Cultural Center  
13-15.09.2024



Everyday care and artistic work is invisible. Both activities are also accompanied by a false narrative of "acting out of love/acting out of passion." And just as love for children is most often a driving force, we are unable to live from the love of making art. In the capitalist system, both care work and artistic work are undervalued. This is felt even more strongly in the marginalized and underfunded field of art such as dance and choreography. Additionally, due to systemic limitations and extremely diverse and high social expectations regarding the role of a dance artist, which should always be available and flexible, and the role of a mother/parent, which should focus on children and be stable - it is often difficult to reconcile artistic work with care work. In reality, however, professional dance and choreography work requires, above all, time and concentration. It is both mental and physical effort. It's the same with child care. Both the work of dance artists and motherly/parental work consists primarily in building, cultivating and developing relationships with oneself, with others, and with the environment. We humans, we women, as corporeal and mental beings, are the subjects of these relationships and interdependencies. By focusing on the body and relationships, we give space for the development of interpersonal skills - soft ones. Thus, we do not only care about what is personal, but we responsibly develop what is common - what exists between us in the social dimension. Through this, we influence the shaping of the society of the future. The private was, is and will be political. The politics of care is hope for the future.

The forum aims to increase the visibility of the situation of parents working in choreography. The event is of a research nature. Through conversations, presentation of existing research, laboratory meetings, workshops, and demonstration of work in the process, we will share experiences, good practices and solutions implemented at the individual and institutional level that are friendly to parents working in the field of choreography, with particular emphasis on mothers. We hope that both the Forum and the post-Forum report with a preliminary needs assessment and guidelines for the artistic sector will increase the chances of this social group to return to work or continue their professional career and reconcile work with caring responsibilities.

Renata Piotrowska-Auffret, curator of the Forum

## PROGRAM

### **13.09.2024 | friday**

#### **auditorium of the Ochota Cultural Center | 13/21 Radomska St, Warsaw**

- 17:30 Official opening of the Forum
- 18:00 – 18:45 Presentation of research: "Situation of freelancers in dance and choreography in Poland"
- 19:00 – 20:00 Demonstration of work in process "Mater matters" by choreographer and dancer Anna Wańtuch
- 20:30 - 22:00 Alliance initiative - intergenerational dance party with DJ Sahimone

### **14.09.2024 | saturday**

#### **Ochota Culture Center | 75 Grójecka St, Warsaw**

- 9:00 – 12:00 Laboratory for parental figures in choreography, other arts and culture. conducted by Milica Ilic
- 12:00 - 14:00 Debate "The politics of care as hope for the future" | panelists: Renata Piotrowska-Auffret (Poland), Chiara Organtini (Italy), Petr Dlouhý (Czech Republic)  
moderator: Dorota Ogrodzka
- 14:00 - 15:30 Lunch
- 15:30 – 17:30 Debate "How do caregiving responsibilities affect choreographic and dance work?"  
panelists: Paweł Grala (Poland), Jasna Lajes Vinorvski (Germany)  
moderator: Teresa Fazan
- 17:30 – 19:30 Family workshop | conducting: Pawel Konior
- 17:30 – 19:00 Alliance initiative - reading meeting proposed by the group of visual artists "Mothers Creators"

### **15.09.2024 | sunday**

#### **Ochota Culture Center | 75 Grójecka St, Warsaw**

- 9:00 - 12:00 Laboratory for parental figures in choreography, other arts and culture. conducted by Milica Ilic
- 12:00 - 14:00 Debate "Institutional practices of inclusivity taking into account parental figures in the dance sector" | panelists: Anna Galas-Kosil (Poland), Susanne Danig (Denmark)  
moderator: Hanna Raszewska-Kursa
- 14:00 - 15:30 Lunch
- 15:30 - 16:15 Presentation of research: guidelines developed in a study on women working in the arts professions by City of Women from Slovenia presented by CEO and producer  
presentation: Urška Jež
- 16:30 Official closing of the Forum
- 17:00 – 19:00 THEM, dance workshops for women 16+ | conducted by: Magda Fejdasz and Weronika Pelczyńska
- 17:00 - 18:00 Alliance initiative - presentation of the video recording of the show "MaMa Perform" choreographed by Maria Stokłosa

#### **Child friendly event. We provide childcare for children aged 3+ during the Forum:**

- on Friday from 17:30 to 20:00
  - Saturday and Sunday from 9:00 to 14:00 and from 15:30 to 19:00
- we provide care for children aged 3+ residential premises and in the same building where the event will take place.



## **Research presentation: “The situation of freelancers in dance and choreography in Poland”**

Dance is the second-smallest cultural sector in Poland, after the folk one. It is a highly narrow field, as there are few practitioners and a great deal of diversity within the profession. The circumstances of a ballet dancer engaged under an employment contract differ from those of a choreographer working exclusively as a freelancer. The prevalence of multiprofessionalism in dance is higher than the average for all artistic professions in Poland. The research presented here will focus on the situation of freelancers in dance and choreography. As a cultural studies scholar and cultural economist, I will endeavour to present not only the socio-economic indicators, but also to propose hypothetical reasons for the existing state of affairs regarding the labour market within dance, which are derived from my qualitative research on women in dance.

EMILIA CHOLEWICKA is a cultural economist and cultural studies scholar, currently serving as an Assistant Professor at SWPS University (Faculty of Humanities). Additionally, she is a trained dancer and a graduate of the Roman Turczynowicz Ballet School in Warsaw. She has received scholarships from the Ministry of Science and Higher Education, the National Institute of Music and Dance, and other institutions. She has been engaged in numerous research projects, including the estimation of The number of artists, creators, and performers in Poland and CICERONE (Horizon 2020). Furthermore, she has been in collaboration with Ciało/Umysł since 2016, also serving as a co-curator of the research panel. As an artist, she worked with Marta Ziółek, Wojciech Grudziński, Mariusz Trelński, Jacek Przybyłowicz, Kaya Kołodziejczyk, and others. Her academic work is focused on the labour market of artists, women’s participation in the CCS, the interplay between economy, culture, and art, as well as dance studies.

## **"Mater Matters" by a choreographer Anna Wańtuch / work in progress presentation and a talk with an artist after**

The project concept was born as an attempt to answer the question of how to present the methods of work as an artist with caring responsibilities. The reflection refers to a figure of the mother (mater), on the one hand as a saint (in the social imagination), on the other hand, executing work perceived as meaningless (“it does not matter”, in the personal imagination), and on the third hand, surrounded by matter: objects, toys, clothes that inevitably accumulates in everyday life of each parent & caregiver. All this in an unknown vortex of chaos, the herstory of ordinary activities, the absurdity of multitasking and reflections on the importance of mother-artists. An attempt to capture the identity between the assessment of the external world and the world felt through one’s own imagination. Both performed and experienced with the same body.

ANNA WAŃTUCH choreographer and performer. In her works, she deals with the visibility of motherhood and parental themes. Her video work documenting her pregnancy was one of the finalists of the Mother Art Prize by Procreate Project, the only international open call for self-identifying women and non-binary visual artists with caring responsibilities. She founded an independent company Anna Wańtuch and Performing Families working on experimental choreographies with families. Certified Contakids’ teacher.

event participants: performance by a choreographer Anna Wańtuch, gathered audience

**tickets [www.oko.com.pl](http://www.oko.com.pl)**

## **Alliance Initiative - intergenerational dance party with DJ Sahimone**

On the initiative of a French musician and DJ Sahimone, who cooperates with the Warsaw and Polish choreography community, we invite you to a joint intergenerational dance party. Mothers dance!

## Laboratory

Within the Laboratory, we come together in a generous and open space to jointly reflect and act towards a more gentle interaction between dance and parenting. Together, we will identify challenges and possible creative solutions, share experiences and unachieved dreams, vent frustrations, and celebrate joyful achievements. Our goal is to better understand how our caring responsibilities intersect with our professional practices. The Laboratory will be a space for connecting and sharing, as well as for a concentrated effort to identify concrete recommendations towards a sector that is more inclusive and welcoming for parent artists and art workers.

The Laboratory is open to dance artists and other cultural workers with experience and/or interest in parenting, motherhood, and other caring responsibilities.

led by: Milica Ilic

MILICA ILIC is an independent cultural worker specialising in transnational cooperation in contemporary performing arts, with a particular interest in practices that realign the arts sector with its social values. In her work, she supports international cooperation, training, research, and evaluation projects in the field of culture, particularly those invested in fostering equity.

Previously, she served as Artistic Advisor at Onda, the French office for contemporary performing arts circulation, as well as Communication and Administration Manager at IETM, the international network for contemporary performing arts, and Project Manager at the University of Arts in Belgrade. She was also the coordinator and one of the initiators of RESHAPE, an experimental research and development project aimed at reimagining the art sector's organisational models in Europe and the southern Mediterranean.

participants: registered professionals, dancers, choreographers, producers and curators, cultural workers

## Debate "Politics of care - hope for the future"

**impulse speakers: Renata Piotrowska-Auffret (Poland), Chiara Organtini (Italy), Petr Dlouhý (Czech Republic), moderator: Dorota Ogrodzka (Poland)**

The debate will take place with the active participation of the "impulse speakers" and the moderator as well as the entire audience present. The "impulse speakers" formula - invited guests speaking briefly on a given topic, gives the opportunity to open the conversation to everyone present under the sensitive guidance of the host.

CHIARA ORGANTINI is a curator in the field of performing arts with specific focus on interdisciplinary experimentation that challenges the notion of spectatorship with the aim of rearticulating the role of artistic practices in delineating new politics. She has been experimenting this in practice with the curation of Terni Festival and the management of CAOS centro arti opificio siri in the city of Terni, combining arts and urban regeneration, connecting to international projects like InSitu and Reshape. Obsessed with the research question How to be together, she has articulated these reflections in contexts such as WpZimmer and Santarcangelo Festival.

She is currently the director of Lavanderia a Vapore in Collegno (TO), Research and Residency Center of Piemonte and board member of EDN European Dance Development Network.

RENATA PIOTROWSKA-AUFFRET is a curator, choreographer, mother of two. In her curatorial work she is particularly interested in the notion of parenthood and care perceived as a content of the artistic propositions as well as the context in which works are emerging. Currently, she is implementing three curatorial and research projects: Dancing & Parenting as part of the Tanzmesse festival, Mothers are dancing! International Research Forum "Parental persons in choreography" and (M)others on tour in the frame of Perform Europe. She looks at choreographic works from feminist, social and intergenerational perspectives. Since 2014, she has started a series of Private Pieces – performances about female body



politics. She works internationally in Germany, Denmark, Belgium, France, Norway, Czech Republic, Latvia among others. She got awards and scholarships from the Ministry of Culture, Adam Mickiewicz Institute, National Cultural Center, Art Stations Foundation among others. She was a priority artist in the framework of Aerowaves Twenty17 and Aerowaves Twenty19.

PETR DLOUHÝ is a Prague-based curator, researcher, producer, and host in the independent performing arts sector. Between 2021-2025, he is a residential curator at Studio ALTA, one of the leading independent venues & residency centres for dance, performance, artistic research, and community work. Petr has an expanded experience working for and within institutions: programming year-long programs, special focus formats, and festivals. His practice is woven with the values of care, curiosity, and generosity. From 2023, together with an artist and activist Marika Smreková, he initiated a transformation of Studio ALTA towards a more accessible cultural venue for parents under a framework Parent-Friendly Culture.

DOROTA OGRODZKA is a social artist, curator, director and dramaturge. Researcher and trainer. For many years, she has been co-managing the Association of Theater Pedagogues (SPT), with which she conducts creative and activist processes, designs and implements workshops and tools of social theatre. She cooperates with many non-governmental organisations (f.e. Political Critique, Towarzystwo Inicjatyw Twórczych ę, School of Leadership Foundation) and cultural and art institutions in Poland and Europe, especially with theatres, during the implementation of performances and artistic and social projects. She runs courses at Theatre Academy and Warsaw University. She is the co-organizer and curator of the Slot Art Festival. Mother of two (age 7 and 10).

### **Debate "How do caring responsibilities affect choreographic and dance work?"**

**impulse speakers: Paweł Grala (Poland), Jasna Layes Vinorvski (Germany)**

**moderator: Teresa Fazan (Poland)**

The debate will take place with the active participation of the "impulse speakers" and the moderator as well as the entire audience present. The "impulse speakers" formula - invited guests speaking briefly on a given topic, gives the opportunity to open the conversation to everyone present under the sensitive guidance of the host.

PAWEŁ GRALA is a choreographer, dancer, dance teacher, improviser. A graduate of the Academy of Music in Łódź. From 2009-2016, he was a dancer of the Pracownia Fizyczna Jacek Owczarek group. He worked with choreographers and directors from Poland and abroad, including: Sławek Krawczyński/Anna Godowska, Leszek Bzdyl/Katarzyna Chmielewska, David Zambrano, Rosanna Gamson, Robert Hayden, Ray Chung, Rafał Dziemidok, Kaya Kołodziejczyk, Joanna Leśnierowska, Ilona Trybuła, Alicja Morawska-Rubczak and Kolektyw Holobiont. He started his own practice as a director and choreographer, co-creating the performances „Moths”, „9.81”, „Matryca” - winner of The Best OFF competition and the Polish Dance Platform 2019. At the centre of his interests is the issue of improvisation and free flow in the creative process. In order to explore knowledge and experience, he initiated the creation of the collective and café club KIPISZ - Personal Improvisation Space.

JASNA LAYES VINORVSKI is a performance artist, choreographer and lecturer who grew up in Zagreb and has emigrated since the collapse of Yugoslavia. She came to study at the Folkwang School in Essen in the early 1990s. After graduating, she worked for twelve years as a dancer and performer with various European choreographers. At the same time, she developed her own short pieces, one of which, "Which Club?", won several awards. In 2008, she moved to Berlin, where she founded cie Public in Private with her partner Clément Layes; under this umbrella, the two create works in their own unique style in close artistic and practical collaboration. Jasna has been invited to many European countries, Canada and the USA with her works "Staying Alive", "Lady justice" and "Healers". Her work focuses on the relationship between the individual and social structures. The majority of her work deals with questions of bureaucratic mechanisms in dealing with the migration of people. In addition to her artistic work, Jasna is politically engaged in cultural work of Berlin dance scene. She works with and for TZB (Zeitgenössische Tanz Berlin), the Working group Dance and Parenthood, the Working group Dance funding as well as in the community work by organising the event series 3AM, Montag Modus Klimata and Flutgraben Performances.

TERESA FAZAN (she/her) is a researcher and author based in Warsaw, Poland. As a freelance writer, she published numerous interviews and articles on contemporary dance and choreography, worked in the production of academic and dance-related events, and cooperated with artists as a dramaturg. She holds degrees in Philosophy from the University of Warsaw and in Gender Studies from the Central European University in Vienna. Currently, she is a Ph.D. student at the Doctoral School of Humanities at the University of Warsaw. Teresa is white, hearing, queer, and non-disabled.

### **Family workshop**

What does being a parent or child actually mean? We were all children before... is there a reference point that can tell you that you are now an adult and no longer a child? During these classes, through play, movement and theatre, we will play with this idea - who we are and who we can become in our relationship with each other. We will find new opportunities to move, dance, act and create relations. led by: Paweł Konior

PAWEŁ KONIOR is a performer, mover, teacher, ILM. Paweł has a specific and organic way of working, with a lot of playfulness, spontaneity, creating environment for people to learn and adapt to constantly changing situations, which allows them to nourish their true potential. His work is influenced by fighting monkey practise, martial arts, contact improvisation, tai chi.

For families registered for the workshops (open, free registration)

### **Alliance Initiative - reading meeting proposed by the group of visual artists "Mothers creators"**

"Reading Motherhood and Care" is a 1.5-hour reading seminar for a group of about 15 people, in the form of a free conversation inspired by excerpts from texts read together. Participants will receive texts for reading before the meeting via email. Most of the texts are available only in English, but abbreviations in Polish will be prepared for those interested. We will also discuss them in Polish. The meeting will be hosted by Sonia Jaszczyńska and supported by Agnieszka Strzeżek.

The meeting will be preceded by an introduction about the group of visual artists "Mothers Creators", of which we are founders and members. The group strengthens the creative processes of individuals combining the role of mother/parent and artist by providing childcare, creating community and an external commitment to work.

The topic of the meeting will be the relationship between motherhood and creativity and strategies for combining the roles of caregiver and creator. We will talk about:

- caring for, sustaining, bustling,
- rescuing these activities from invisibility and dissolution into everyday life,
- why stories are told about mothers and mothers do not tell stories about themselves, and why there are so many poems about war and so few about childbirth,
- institutional strategies to support mothers and caregivers, who are also visual artists, in sustaining themselves in the art world, staying in art,
- artistic solutions and practices that integrate motherhood and caregiving into artistic work.

We will read excerpts from:

- \* 'Manifesto for Maintenance Art' by Mierle Ukeles
- \* 'The Cracks in Existence' by Jolanta Brach-Czaina
- \* 'The Hand That Rocks The Cradle Writes The Book' by Ursula K. le Guin
- \* 'Motherhood and Poetry' by Alicia Ostriker
- \* 'How Not to Exclude Artist Mothers (and other parents)' by Hettie Judah
- \* 'Re-Assembling Motherhood(S): On Radical Care And Collective Art As Feminist Practices' by Maternal Fantasies

## **Laboratory (day 2)**

Within the Laboratory, we come together in a generous and open space to jointly reflect and act towards a more gentle interaction between dance and parenting. Together, we will identify challenges and possible creative solutions, share experiences and unachieved dreams, vent frustrations, and celebrate joyful achievements. Our goal is to better understand how our caring responsibilities intersect with our professional practices. The Laboratory will be a space for connecting and sharing, as well as for a concentrated effort to identify concrete recommendations towards a sector that is more inclusive and welcoming for parent artists and art workers. The Laboratory is open to dance artists and other cultural workers with experience and/or interest in parenting, motherhood, and other caring responsibilities.

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participants: registered professionals, dancers, choreographers, producers and curators, cultural workers

## **Debate "Institutional practices of inclusiveness related to parents in the dance & performance art sector"**

**impulse speakers: Anna Galas - Kosil (Poland), Susanne Danig (Denmark), moderator: Hanna Raszewska-Kursa (Poland)**

The debate will take place with the active participation of the "impulse speakers" and the moderator as well as the entire audience present. The "impulse speakers" formula - invited guests speaking briefly on a given topic, gives the opportunity to open the conversation to everyone present under the sensitive guidance of the host.

SUSANNE DANIG is a performing arts producer, mentor for the performing arts field, management Consultant and international innovator. Owner Danig Performing Arts Service and BIRCA – Bækkelund International Residency Center for Artists. Previously director of the Danish ITI Center and manager for several Danish theatres as well as producer for the two Danish festivals: Asteroid Festival and Waves Festival and responsible for hosting the Nordic Performing Arts Days 14. Has international expertise in creating festivals and in developing arts institutions, and has also been a consultant at the Danish Arts Foundation. Former president of the International Festival Forum/ITI and member of IETM for many years. Susanne has a degree in Comparative Literature and Modern Culture Studies from University of Copenhagen. She has studied at Shippenburgs University in USA and at Sorbonne in France, and holds a diploma in Leadership as well as being certified Passion test Facilitator.

ANNA GALAS-KOSIL is a curator and cultural manager, currently the Deputy Director of the Warsaw Observatory of Culture. She is a graduate of the Aleksander Zelwerowicz National Academy of Dramatic Art and holds a European Diploma in Cultural Project Management. From 2011 to 2017, she managed the International Cooperation Department at the Zbigniew Raszewski Theatre Institute, and from 2018 to



2022, she curated international projects at Biennale Warszawa. Presently, she is co-conducting a research project on how institutions and organisations can support Artist-Parents and create more flexible forms of collaboration for them. She is also preparing a project dedicated to the concept of community gardens as spaces for fostering new collectives. As part of the WOK.residencies programme, she supports individuals involved in art-making and research.

HANNA RASZEWSKA-KURSA is a dance researcher and critic, PhD in arts studies. The theory and history of dance in the XX and XXI century are main themes of her research. Author of critical and journalistic texts, as well as academic articles and books from dance studies field. In 2021, she was one of the organisers of the I Grass-roots Dance Congress against violence. Member of Polish Forum of Choreology, Dance and Ballet Section of Association of Polish Stage Artists, International Council of Kinetography Laban/Labanotation; founder of Fundacja „Myśl w Ciele”/”Thought in the Body” Foundation and Warszawska Pracownia Kinetograficzna/Warsaw Laboratory of Kinetography. Co-creates Przestrzeń Wspólna/Common Space. Dance practice is an integral part of her academic research. Hanna experiments with a wide range of dance, attending workshops and classes, as well as many other movement forms. She claims that practice is a necessary way to enrich her knowledge and gain tools for her dance theory research.

### **Research presentation - guidelines developed as part of research on women working in artistic professions by City of Women from Slovenia**

In the presentation of the Guidelines for Gender Equality in Culture and City of Women's approach to care, Urška Jež will focus on the organisational and systemic perspective on accommodating parental persons in artistic production, organising international events, touring, residencies and considering care work in career development in general.

presentation by Urška Jež

URŠKA JEŽ has been working with the City of Women since 2006; since 2014 as the executive producer. Since 2016, she has been involved in the preparation of the #8MarchEveryDay teaching materials. She co-authored Guidelines for Gender Equality in Culture published by the City of Women Association in 2020. She is also a member of the Expert Council for Gender Equality at the Ministry of Labour, Family, and Social Affairs.

### **THEM - dance workshop for women 16+**

We invite you to a 2-hour movement and dance practice, during which we will return our attention to the "here and now". We will focus on one activity at a time, allowing ourselves to slow down and catch our breath. Let's look at how dance can have a soothing and nourishing effect on our perception, and make action more sensitive to the body in motion in a common space. The classes are addressed to women interested in practising sisterhood, who like to move to music, and who are looking for both a holistic and individual aspect of the body. The methodological basis of the classes will be exercises derived from movement improvisation and contemporary dance, which are based on fluid and sensitive body positioning in relation to gravity. During the classes, we will work both individually and together.

led by: Magda Fejdasz and Weronika Pelczyńska

MAGDA FEJDASZ - choreographer, actress, dancer, mother. In 2013, she graduated from the Academy of Theater Arts in Krakow, Faculty of Dance Theater in Bytom. She took part in the Teatr Formy - Performer's Activities program held in Krakow and Bergen, led by Ole Martin Meland (Carte Blanche, Norway), as well as Choreo Lab Warszawa-Zurich, workshops for young dancers and choreographers from Poland and Switzerland (Centrum w Ruchu) . Scholarship holder of the TanzMedienAkademie creative program at Bauhaus Universitat (Weimar 2010). In 2016, she received the Creative Scholarship of the City of Przemyśl.

She cooperates with institutional theatres, creative collectives and independent artists. He co-creates the choreographic initiative of sisterhood practices.

WERONIKA PELCZYŃSKA - choreographer, dancer, university lecturer, mother. A graduate of the SEAD Experimental Academy of Contemporary Dance in Salzburg, the Warsaw University of Technology and the University of Warsaw. Her creative development was supported by scholarship programs: the City Hall in Warsaw, the Institute of Music and Dance in Warsaw, the Adam Mickiewicz Institute, the Alternative Dance Academy of the Art Stations Foundation. Grażyna Kulczyk and the Impulstanz Festival, in the danceWEB 2013 program. He lectures on Theater Studies at the State Theater School. Aleksander Zelwerowicz and as a guest at the SWPS University in Warsaw and the Institute of Polish Culture, specialising in social arts. Since 2013, he has been co-founder of Centrum w Ruchu. Since 2019, she has been developing her creative workshop around memory as an act of care and the idea of sisterhood, co-creating the sisterhood practice initiative with other artists. From 2022, it is developing the format of movement improvisation classes called Open Movement Form.

For women registered for the workshops.

### **Alliance Initiative – presentation of the video registration of the show “Mama perform” choreographed by Maria Stokłosa**

On the initiative of Weronika Pelczyńska, a member of Centrum w Ruchu, we will present a video recording of the performance by another member of the collective - Maria Stokłosa.

The main theme of the show “MaMa Perform” was motherhood: stereotypes, social and cultural images, but above all, the personal experiences of the participants - mothers. Maria Stokłosa gathered them into a series of ambiguous images that mix jokes, sanctities, vulgarisms and the banalities of everyday life. The role of the mother cannot be pigeonholed here. Women share their concerns and questions (about what we lose and what we gain from the experience of motherhood), as well as their dreams about what it could be like. The aim of MaMa Perform was both to activate a group of mothers who, over the course of several months, learned the secrets of experimental dance and create material for the performance, as well as to engage the audience in a dialogue about motherhood.

Choreography: Maria Stokłosa

Artistic cooperation/participation: Małgorzata Remiarz, Natalia Żuchowska, Jolanta Sambor, Monika Trąbińska, Magdalena Drągowska-Ramaszkan, Marzena Jazowska, Katarzyna Dańska, Agata Brzozowicz, Wilejka Zagórska

Lighting design: Michał Głaszczka

Production: Wilejka Zagórska / MaMa Foundation

## REPORT AFTER THE FORUM

The event Mothers Dance! International Forum “Parental figures in choreography” offers an invaluable opportunity to map the problems, challenges and needs of parents working in the highly specific choreographic field. This field is characterised by discontinuity of employment, frequent career stoppages and the 'drop-out' of women, who statistically are more likely to take on caring roles, both in Poland and internationally. It is our hope that the report presenting the qualitative results of the Forum will serve as the foundation for further extensive research on motherhood in dance and choreography. Report will be prepared by a researcher, dancer and mother - Emilia Cholewicka in a dialogue with a curator of the Forum Renata Piotrowska-Auffret.

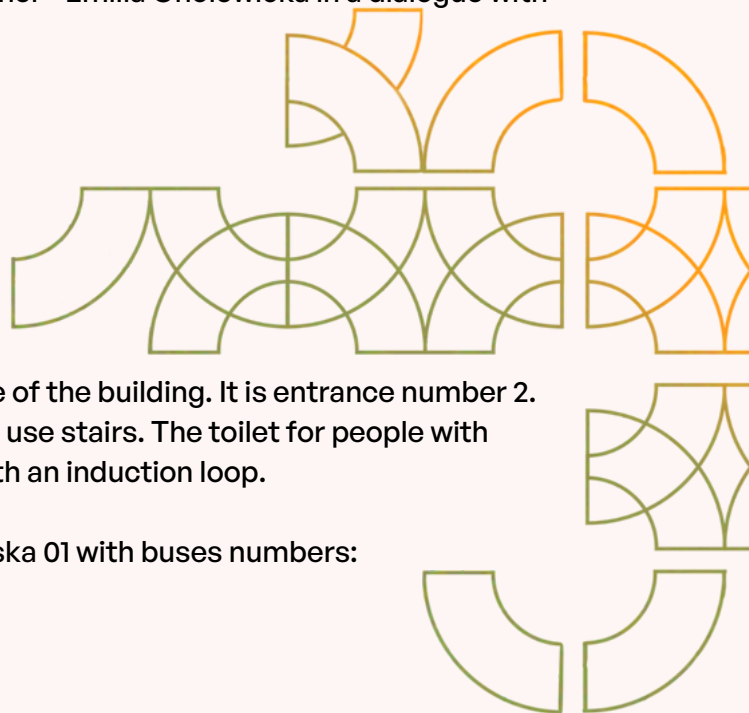
### Accessibility

#### Auditorium of OKO, 13 Radomska St, Warsaw

The entrance to the auditorium is located on the left side of the building. It is entrance number 2. It is located in the basement, so to get there you need to use stairs. The toilet for people with special needs is available. The auditorium is equipped with an induction loop. There is no elevator in the building. The nearest public transport stops would be Hala Kopińska 01 with buses numbers: 157, 182, 187, 517, 523.

#### Main building of OKO, 75 Grójecka St, Warsaw

The main OKO building is located at Grójecka street. The concert hall is located on a high ground floor, so you need to use stairs to get there. The reception point with an induction loop as well as a toilet for the people with disabilities is located on a high ground floor. You could use a lift chair if needed, but to get there you must climb two flights of stairs. There is no elevator in the building. Room number 24 is located on the first floor of the building. The nearest public transport stops would be trams numbers 7, 9, 15 and buses numbers 167, 191, 521. Name of the stop is Bitwy Warszawskiej 1920 roku.



Ministerstwo Kultury  
i Dziedzictwa Narodowego



National  
Institute  
of Music  
and Dance

**OKO** Ośrodek  
Kultury  
Ochoty